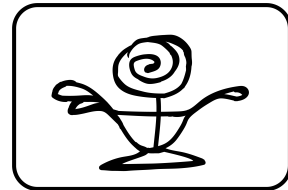


The events are partially funded by the Virginia Commission for the Arts, the National Endowment for the Arts, and the Virginia Humanities.



fellowship of the sip
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festival organizer

Arts & Hearts Association (AHA)

33 S Loudoun St, Winchester, VA 22601

www.arts-and-hearts.org | (540) 845-3543

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All events are free of charge and open to public.

Winchester Arts & Music Festival *Arts & Hearts Association*



Exploring the Musical Journey

classical piano concert

Lynne Mackey

Saturday, September 21st, 2019

5.30pm-6.30pm

*Grace Lutheran Evangelical Church
26 W Boscawen St, Winchester VA*



Lynne Mackey, pianist, has performed in solo and chamber music settings in the *United States, Europe and Africa*, and also tours with the Virginia Commission for the Arts. Some highlights of her career include performances at Weill Recital Hall and Merkin Hall in New York City, the Banff Centre in Alberta, Canada, and the International Gaudeamus Interpreters Competition in Rotterdam, Netherlands.

Awarded fellowships and residencies, most recently she spent 5 months in Paris at the Cité Internationale des Arts. in addition to solo piano performances and a piano project involving music of Olivier Messiaen, she studied and played 17th and 18th century harpsichords in the Musée de la Mystique, the Musée des Beaux Arts, and also in private collections. *In addition to holding a Doctorate degree from the Eastman School of Music, she holds a Masters degree from The Juilliard School, and a Bachelors degree from the University of Michigan.*

Lynne also performs in the Duo Gee-Mackey (cello and piano). The Duo was formed in 2004 and performed in Europe, Africa and the United States. Their most recent tour of Spain in March of 2019 included concerts in the Museu Pau Casals in Sant Salvador, the Conservatorio de Música in Granada, and a variety of venues along the Mediterranean coast of Andalusia. Upcoming tours include Paris and Geneva in the spring of 2020.

Ms. Mackey has taught on the faculty of several colleges and universities including Eastern Mennonite University; the University of Mary Washington, the University of Virginia, and Bluefield College, where she also held the position of Associate Professor and Department Chair. She was most recently a visiting lecturer at James Madison University in the Graduate program, and currently teaches at Mary Baldwin University.

She is the Vice President of the Board of Directors of AHA.

Program

Clair de lune, Opus 46, No. 2 *Gabriel Fauré (1845-1924)*
from "Estampes" *Claude Debussy (1862-1918)*
Jardins sous la pluie ("Gardens in the rain")

Chaconne *Robert Evett (1874-1949)*
Two Train Toccata *Amy Rubin (b. 1952)*

from "Suite bergamasque" *Claude Debussy*
Clair de lune ("moonlight")

Novelette, Opus 21, #8 in F# Minor *Robert Schumann (1810-1856)*

from Préludes, Opus 9 *Olivier Messiaen (1908-1992)*
La colombe ("The dove")
Un reflet dans le vent ("A reflection in the wind")

from Iberia, Book I *Isaac Albéniz (1860-1909)*
"Corpus Christi en Sevilla"